

Master of Fine Arts in Book Arts + Printmaking

60 credits



suggested **academic plan** for students starting in the 2017-2018 academic year

First Year

Fall semester, 16.5 credits	
BOOK 602 The Book: Past and Present	1.5
BOOK 620 Bookbinding I	3.0
PRNT 651 The History + Craft of Handmade Paper	3.0
PRNT 653 Print Media	3.0
PRNT 654 Letterpress	3.0
Free Elective Choice	3.0

Second Year

Fall semester, 15.0 credits	
BOOK 722 Bookbinding III	1.5
BOOK 788 Thesis Writing Seminar I	1.5
BOOK 795 Thesis Studio I	3.0
GRAD 750 Graduate Seminar: Criticism	3.0
PRNT 716 Expanded Print Media	3.0
Free Elective Choice	3.0

Spring semester, 16.5 credits

BOOK 624 Bookbinding II	3.0
PRNT 671 The Digital Province	1.5
PRNT 672 On Paper: Collaborations in Print + Pulp	3.0
PRNT 673 The Visual Voice: Image, Language + Typography	3.0
Free Elective Choice	3.0
Free Elective Choice	3.0

Spring semester, 12.0 credits

BOOK 724 Bookbinding IV	1.5
BOOK 789 Thesis Writing Seminar II	3.0
BOOK 796 Thesis Studio II	6.0
PRNT 704 The Atelier	1.5

Major Requirements
(48 credits)

Free Electives
(12 credits)